

# HOŠEK CONTEMPORARY

— EST. 2016 —

## JOHANNES MUNDINGER - KNOT, NOW!

Opening reception: 1<sup>st</sup> March 2025, 3 - 7 pm

Exhibition period: 1<sup>st</sup> - 11<sup>th</sup> March 2025

Open daily 2 - 6 pm and during the events

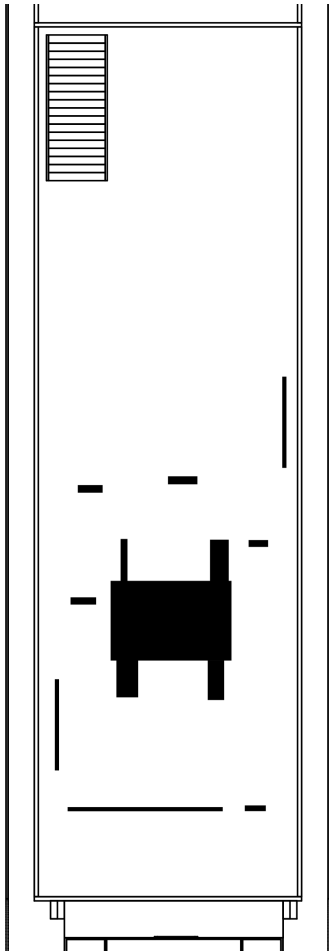
The cliché of the sailor is an unbound free spirit with no fixed ties, but at the same time knowing how to tie a good knot is part of the basics. *How happy I was when, as a child, I finally got shoes with Velcro fasteners and the constant tying of bows and knots came to an end.* For sailors a well-tied knot didn't lose its importance. A tie to the land, an aesthetic connection to the shore, to protect against drifting away. We, our society, the world could also need strong knots of solidarity, providing stability and protection from drifting into dangerous waters.

### About the artist

Johannes Mundinger was born 1982 in Offenburg, Germany, and is based in Berlin. He graduated from Münster School of Design, and also studied at the Academy of Fine Arts, Brussels. His work often refers to its certain environment or certain places, dealing with historical or social context or playing aesthetically with given elements or atmospheres, that are used as a base from where the motive is developed. He has exhibited with institutions and galleries, such as the Kunstverein Freiburg, Kunsthalle Wilhelmshaven or Winzavod Center for Contemporary Art, Moscow. He had his first institutional solo exhibition at Kunstverein Offenburg in 2017 and his first museum exhibition at Yeosu Museum, Korea, 2020. He received grants from Stiftung Kunstfonds or Berliner Senat and was invited as artist in Residence to Lithuania, South Korea or Serbia. His murals can be found in many European cities, but also in Mexico City, Jerusalem or Atlantic City.

### Hošek Contemporary

Established by Petr Hošek in 2016, Hošek Contemporary is a gallery and art residency located on a historical cargo ship anchored near Märkisches Ufer in Mitte, Berlin. The gallery focuses primarily on site-specific pieces, performing arts and experimental sound works co-curated by Linda Toivio. During the spring and summer months, the gallery is hosting weekly improvised and experimental music installations, with local and international musicians.



Knot, Now!

2025

acrylic, crayon, aquarelle, fabric, paper, foil  
size variable

### MS Heimatland

Built in 1910 in Fürstenberg an der Oder, MS Heimatland was initially operating under the name Ida and used for transporting coal to Charlottenburg. After the Second World War, the 58-meter long cargo ship was renamed Heimatland, meaning "homeland". Until the 90s, the ship was sailing on Elbe and Havel, moving other boats, sand and chipping. It served for artistic and cultural purposes for the first time in 2002, when German sculptor Christiane Möbus chose it for her Nackte Tatsache Tatsache project. Finally, in March 2018, Heimatland became the main exhibition space and artist residency of Hošek Contemporary. The boat is permanently anchored in the historical harbour of Berlin.

**PETR HOŠEK**

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